

Lydia Noland

soprano

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Opera

| | | |
|---------------------------|---------------------------------------|--------------------------------|
| Gianetta | <i>L'elisir d'amore</i> | Shreveport Opera, 2005 |
| Lucy | <i>The Telephone</i> | Shreveport Opera, 2005 |
| Shepherd | <i>Tosca</i> | Shreveport Opera, 2004 |
| Little Red Riding Hood | <i>Little Red Riding Hood</i> , Barab | Shreveport Opera, 2004 |
| Susanna | <i>Le Nozze di Figaro</i> | Seagle Music Colony, 2003 |
| Micaela | <i>Carmen</i> | Seagle Music Colony, 2002 |
| Gretel | <i>Hansel and Gretel</i> | Converse Opera Theater, 2001 |
| Sandman | <i>Hansel and Gretel</i> | Seagle Music Colony, 2001 |
| 1 st Nursemaid | <i>Street Scene</i> | Seagle Music Colony, 2001 |
| Frasquita | <i>Carmen</i> | Converse Opera Theater, 2000 |
| Constance* | <i>Dialogues of the Carmelites</i> | New England Conservatory, 2003 |
| Aennchen* | <i>Der Freischutz</i> | New England Conservatory, 2003 |
| Blonde* | <i>Abduction from the Seraglio</i> | New England Conservatory, 2002 |
| Madame Goldentrill* | <i>The Impresario</i> | Seagle Music Colony, 2002 |
| Norina* | <i>Don Pasquale</i> | New England Conservatory, 2002 |
| Despina* | <i>Cosi Fan Tutte</i> | New England Conservatory, 2002 |

Musical Theater

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|---------------------------|----------------------------|--|
| Lily St. Regis | <i>Annie</i> | Ashlawn Music Festival, 2004 |
| Graziella/corps dancer | <i>West Side Story</i> | Seagle Music Colony, Lake Placid Center for the Arts; 2003 |
| Soprano Soloist | Richard Rodgers Review | Seagle Music Colony, 2003 |
| Soprano Soloist | Gershwin Review | Seagle Music Colony, 2002 |
| Alma Hix | <i>The Music Man</i> | Seagle Music Colony, Lake Placid Center for the Arts, 2001 |
| 1 st Nursemaid | <i>Street Scene</i> | Seagle Music Colony, 2001 |
| Tzeitel* | <i>Fiddler on the Roof</i> | Converse Opera Theater, 2001 |

Solo & Ensemble

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| Soprano Soloist | <i>Coronation Mass</i> , Mozart | Harvard-Radcliffe Chorus, 2003 |
| Ensemble | <i>Rake's Progress</i> | Cantata Singers, Boston 2003 |
| Soprano Soloist | <i>Mass in G minor</i> , Schubert | Masterworks Chorale, 2002 |
| New England Conservatory Chamber Choir | Simon Carrington, conductor | New England Conservatory, '01-03 |
| Vocalist in <i>Ensemble Radieuse</i> | (voice/flute/oboe) w/Converse faculty | St. Patrick's Cathedral, NYC '99-'01 |
| Child | <i>Elijah</i> , Mendelssohn | Converse College, 1998 |

Principal Teachers

Sharon Daniels
Stephen Lusmann
Susan Yankee
Carole Haber
Valerie MacPhail

Directors/Conductors

Laura Alley
Kyle Morrero
Douglas Fisher
Eric Dillner
Jerome Shannon

Coaches

Michael Strauss
Tyson Deaton
Tony Kostecki
Timothy Steele
Jeanne Anderson-Collier

Masterclasses

Pierre Vallet
Inci Bashar
John Wustman
Janet Bookspan
Shirley Emmons

Additional Skills

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| Ballet | 5 years |
| Ballroom and Swing dancing | 3 years Intermediate level instruction |
| Broadway Jazz/Musical Theater Dance | 1 year |
| Piano | 5 years, accompanist |

Education

Shreveport Opera Express Young Artist Program 2004-2005
Ashlawn Music Festival 2004
Seagle Music Colony 2001-2003
New England Conservatory, Boston MA, **Master of Music in Vocal Performance 2005**
Converse College, Spartanburg SC, **Bachelor of Music in Vocal Performance 2001**

* denotes scenes performed